

ENGLISH-B (ENGB)

Class - XI

Full Marks: 100

LITERATURE: 50 Marks

- a) Prose:20 Marks
- b) Verse: 20 Marks
- c) Rapid Reader: 10 Marks

LANGUAGE: 30 Marks

- a) Textual Grammer: 10 Marks
- b) Writing—10 Marks
- c) ESP—10 Marks

PROJECT:20 Marks

LITERATURE : 50 Marks

Prose

- 1. Leela's Friend – R.K.Narayan
- 2. Karma – Khushwant Singh
- 3. Alias Jimmy Valentine – O Henry
- 4. Nobel Lecture – Mother Teresa
- 5. Extract from The Place of Art in Education – Nanandalal Bose (Speaking of Art ,Visa-Bharati-1999edition), (Pages-23 to 26 upto first paragraph ending with.....'according to the location' on page 26)

Verse

- 1. Upon the Westminster Bridge – William Wordswrth
- 2. Meeting at night – Robert Browning
- 3. The Sick Rose - William Blake
- 4. Brotherhood – Octavio Paz
- 5. Daybreak - H W Longfellow

Rapid Reader (Any One)

- 1. Tales from Shakespeare – Charles Lamb and Mary Lamb (Edited Version)
Following Tales: Macbeth, Othello, The Comedy of Errors, As you like it, Twelfth Night
- 2. Gulliver's Travels - Simplified and abridged by Indira Jayakrishnan (Orient Black Swan)

LANGUAGE: 30 Marks

Textual Grammar

Questions will be set on the following grammatical items from the prescribed pieces:
Tense, Voice, Group verbs, Preposition, Relative clause, Participle, Gerund.

Writing

Paragraph writing/story writing- 350-400 words

ESP [Newspaper Advertisement/ Commercial Leaflet] (10 to 50 words)

Newspaper Advertisement: Job Vacancy, Land, House, Flat purchase and sale, Academic Matters. Commercial Leaflet: Opening of a showroom/Institution/Training Centre, Launching Tour Programmes by Travel Agency, Discount Sale.

Project (2000-2500 words)

Topics for project: (any one)

- Dramatizing a story
- Extension of a story
- Writing an Autobiography

ENGLISH-B (ENGB)

Class - XII

Full Marks: 100

LITERATURE: 50 Marks

- a) Prose;20 Marks
- b) Verse: 20 Marks
- c) Drama: 10 Marks

LANGUAGE: 30 Marks

- a) Textual Grammar: 10 Marks
- b) Reading Comprehension—10 Marks
- c) ESP—10 Marks

PROJECT:20 Marks

LITERATURE : 50 Marks

Prose

- 1. The Eyes Have It – Ruskin Bond
- 2. Extract from the chapter Orientation from Wings of Fire – APJ Abdul Kalam (Universities Press-2012 edition) (Chapter I, Page: 3 – 6 upto paragraph ending with.....'freedom,happiness and peace of mind' on page 6)
- 3. Thank You, Ma'am – Langston Hughes
- 4. The Three Questions – Leo Tolstoy

Verse

- 1. On Killing a Tree – Gieve Patel
- 2. Asleep in the Valley – Arthur Rimbaud
- 3. Shall I Compare Thee – William Shakespeare
- 4. The Poetry of Earth – J. Keats

Drama

Charandas Chor – Habib Tanvir

SYLLABUS

LANGUAGE: 30 Marks

Textual Grammar

- I. Synthesis and splitting of sentences
- II. Change of narration
- III. Correction of Errors

Reading Comprehension

Unseen Prose Passage (200-250 words)

ESP

Précis writing/Report writing/Business/Formal letter

Project : (2000-2500 words)

Topics for project: (any one)

- Film/Theatre script
- Changing the background/ time/ social context of a play and recording how the characters behave in a changed scenario
- Indianization of the writings of some English writers like Dickens, Hardy, Jane-Austen, Oscar Wilde

Précis - XI & XII

1	Leslie's Friends
2	Karma
3	Jenny Valentine
4	Hotel Lucerne
5	Vision and Creation for a child
6	The Eyes Have It
7	Wings of fire (extract)
8	Thank You, Warm
9	The Three Questions
10	...
11	...
12	...
13	...
14	...
15	...
16	...
17	...
18	...
19	...

Verse - XI & XII

1	Upon the Westminster Bridge	William Wordsworth
2	Meeting at night	Robert Browning
3	The Sick Rose	William Blake
4	Brotherhood	Octavio Paz
5	Apart, are you home	Saku Chatterjee
6	On King's Tree	Gieve Patel
7	Ashp in the Valley	Arthur Rimbaud
8	Shall I Compare Thee	William Shakespeare
9	The Poetry of Bath	John Keats
10	Don't get off	Fido Nanda
11	Green Snake	B. R. Lakshman Rao